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## Connecticut College News Vol. 39 No. 9

Connecticut College

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The views expressed in this paper are solely those of the author.



## Mrs. Ruby Kennedy Plans to Publish Husband's Studies

Mrs. Ruby Jo Kennedy, chairman of the Sociology Department, who is at present on sabbatical leave, has written the foreword to the first in a series of four books by her late husband, Raymond Kennedy, which is entitled *Field Notes on Indonesia*. The publication of this work by Yale University is made possible through the Raymond Kennedy Memorial Fund, established soon after his death by the generous contributions of his former students, and by his colleagues and friends on the faculties of Yale and Connecticut College. Mr. Kennedy, formerly a professor of sociology at Yale, was tragically assassinated in Java, April 27, 1950, while at work (during a year's sabbatical leave) studying the peoples and cultures of Indonesia.

### Research in Indonesia

This book is presented as a daily journal, written in a lively, colorful style (just as Mr. Kennedy kept his notes) and is crammed with detailed observations of every facet of life in Indonesia. The author's knowledge of the Dutch language as well as several other Malay dialects enabled him to conduct his research directly with the natives. At the time of his death, Kennedy was at work on the fifth of six laps in his year-long field trip—a project which included the study of some eighteen villages in six major areas: Sumatra, Java, Borneo, Celebes, the Moluccas, and the lesser Sundras. He had planned to return to this country in June, but in April, while traveling in his jeep from Java to Djokjakarta, with Richard Doyle, correspondent for Time and Life magazines, the two men were brutally attacked by natives, without having given any apparent provocation, and both Americans were killed.

### Kennedy's Material Published

The voluminous and informative material that Kennedy had gathered: copious field notes, village maps, photographs, and statistical charts, were fortunately returned safely to his wife. With the aid of the Raymond Kennedy Memorial Fund, she has edited and published his study of Indonesia, which is the fruit of many years of studying, teaching, writing about, and living among the peoples of that area.

## N. Y. Civil Service Series Announced

Seniors and graduates from more than 100 colleges and universities, many of them schools outside of New York State, are expected to compete in January in New York's seventh annual college series of examinations.

About 500 entrance career jobs in 15 occupational fields in New York State government service are expected to be filled in 1954 through the tests.

### Some Nationwide

The examinations for engineers or architects, librarians, and public administration interns are open nationwide. The other tests are open only to legal residents of New York State, including State residents who are attending college outside the State.

Applications for the examinations will be accepted by the New York State Department of Civil Service, State Office Building, Albany, N. Y., up to December 11. Details concerning the tests are available at the placement office, or may be obtained by writing the Civil Service Department.

Written tests will be held January 16, 1954. Arrangements may be made to hold them at or near out-of-State colleges, if students request it in their applications.

Seniors and graduates may compete for jobs in the fields of engineering or architecture, biology, chemistry, mathematics, economics, etc.

See "Civil Service"—Page 5

## Cast and Crew Excel in Summer and Smoke; Unity of W&C Production Nears Perfection

by James Baird

The appearance of *Wig and Candle* in the dramatic invention by Tennessee Williams, *Summer and Smoke*, confirmed my frequent suspicion that the professional theater is not authoritative. The performance of this piece on Friday night surpassed considerably a professional rendering of the same at the Geary Street Theater in San Francisco in the summer of 1950. I'm happy to report that I left Palmer Auditorium with the sense of having experienced genuine dramatic illusion; in San Francisco I endured one of the most boring evenings I can remember. It is clear that this illusion came about through the expert use of several talents. It is also clear that the cast, the designers, and the director were able to agree upon what Williams is talking about and how one proceeds to make what is being talked about convincing. Since Williams is exceedingly fond of the symbolic style, it would seem that accord upon the intent of his symbols and the means by which they are to be projected is absolutely requisite. In San Francisco, as I recall, the production was distinguished by general collapse following upon a disparity of views. In Palmer Auditorium it seemed to me that the superior performance came from

remarkable agreement, in which design, action, and personality were all resolved to unity. I can't remember any evening in the theater when I have been less conscious of the "parts" of a production. Certainly it must be true that dramatic illusion comes about only when no parts are conspicuous.

### Repetition of Symbolic Pattern

*Summer and Smoke* (written before *A Streetcar Named Desire*) is a preface to all the inventions of the later Williams. (Since I take it that serious drama investigates the human will in crisis rather than contents itself with a series of tableaux, I am not sure that I want to talk of the drama of Williams.) This play establishes the symbolic pattern which has now become typical. At Glorious Hill, Mississippi, we have an arrangement of symbols in antipodal sets: the body, with all its membranous complexities, in the house of the Doctors Buchanan; the soul, in the house of the Reverend Winemiller. The same polarity appears in the symbolic arrangements of *Streetcar*: Kowalski, body; Blanche, soul. It appears again in the *Camino Real*: street, bar, hotel—body; the outer (and upper) wasteland of pilgrimage—soul. (Body here should be read as Priapus.) In *Summer and Smoke* the fountain

of the angel of mercy stands as the intervening symbol. In the *Camino Real* the fountain is dry, but it stands still as the intermediate symbol between the world of the flesh and the stony desert of abnegation. The projection of this symbolic balance, or "offsetting" of values, is the end to be sought by both the designer and the actor.

### Setting of Distinction

Thus in this production by *Wig and Candle* the projection of the balance was, I thought, very nearly perfect. The work of Marcia Bernstein, Dona McIntosh, and Deborah Phillips provided a setting of unobtrusive distinction, in which the qualities of smoke from the inner fires of Alma and John were adroitly represented in the effective scrim curtains and in a superb lighting plot. Elizabeth Sager and Shirley Smith, in charge of costumes, and Constance Weymouth, in charge of properties, all contributed to the integration of the design. Since Williams depends upon setting at least as much as upon character, all this achievement was really indispensable. The symbols of Williams ought to be about equally demonstrated by design and cast.

The work of Mary Roth, as Alma Winemiller, was most at- See "Summer and Smoke"—Pa. 6

## Dr. Willard Thorp Will Speak on U. S. Ec. Policy Thurs.

### Professor at Amherst Worked in Washington During New Deal Days

Dr. Willard Thorp, professor of economics at Amherst, will give the third convocation lecture in Palmer Auditorium at 8 p.m., Thursday, the tenth of December. The topic will be America's Foreign Economic Policy.

Dr. Thorp is well qualified to speak on economics for he has served not only for private firms such as Dun and Bradstreet where he edited the monthly

### Xmas Greens

Christmas greens are now available for the college personnel. They may be picked up at the east side of New London Hall, adjacent to the Green House.

Dun's Review, but as Assistant Secretary of State on Economic Affairs and representative for the U. S. on UNESCO. Dr. Thorp received his education at Amherst and the University of Michigan, where he later taught economics. Columbia granted him his Ph. D.

### Phi Beta Scholar

At Amherst, Dr. Thorp distinguished himself both as an athlete and as a student. He graduated Phi Beta Kappa, won an award for English verse translation of Latin poetry, and was captain of the tennis team, not to mention head of various other extra curricular activities. He was a Chi Phi fraternity brother.

### Clergyman's Son

Born in Oswego, N. Y., son of a Congregational clergyman, he went to high school in Duluth, Minn., where his father later had a parish. His studies at Amherst were interrupted by the First World War when he joined the Army. He was given a commission in the infantry, and later worked in Pittsburgh in the Army Commerce Department.

### Went to Washington

Roosevelt's New Deal movement brought Dr. Thorp to Washington where he remained off and on until the end of Truman's administration. During his time in Washington he headed, among other things, talks on Coal and the British Economic Situation. He also does a great deal of lecturing at various colleges and societies.

## Androcles and Lion To Be Shown Sat.

*Androcles and the Lion*, the RKO film version of the stage play by George Bernard Shaw, will be shown at 7:30 in Palmer Auditorium on Saturday, December 12.

The plot deals with the manner in which Christian virtue manages to surpass Roman authority. It tells of a kind-hearted early Christian tailor who is captured by the Romans and thrown to the lions, with results that are quite unexpected.

Jean Simmons, Victor Mature, and Maurice Evans are among the Hollywood notables in the cast.

George Bernard Shaw, in his story which is based upon the Aesop fable of the kindly slave and the grateful lion, probes at the arrogance of the powerful and the cruel, the single terror which simple virtue may stimulate in the bad, and the efforts of a basically violent man to gain Christian meekness.

*Androcles and the Lion* is felt to offer a good deal that is novel and entertaining.

# CONNECTICUT COLLEGE NEWS

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## M. Dilley to Meet Group to Discuss Summer Internship

On Thursday, December 10, at 5 o'clock in Fanning 306, a meeting with Miss Dilley to discuss the Wellesley Washington Summer Intern Program will be held. Each summer Wellesley College sponsors an internship program in Washington, D. C., under which, participating students from Wellesley, Smith, Vassar, and Connecticut College are placed for six weeks in government and non-government offices. These offices have in the past included the National Farmers Union, the Department of Health, Education and Welfare, the National Labor Relations Board, and the Democratic and Republican National Committees.

### Internship Period

During the period of internship, meetings of the interns are held at least once a week. There is usually present a speaker representative of some form of government work who discusses the work of and answers questions about his department. At the same time the interns discuss their work and activities.

### Don't Receive Salaries

The internships are unpaid. However, Connecticut College has a small fund, from which it makes grants according to individual need, to students who might not otherwise be able to finance themselves.

### Open to All Students

The program is open to all students regardless of their major. Any girl who wishes to take part in the internship plan during the summer of 1954 must be a member of the class of 1955. It is urged, however, that all students who are interested in the plan for either next summer or a subsequent summer attend the meeting to learn further information.

## Winthrop, Harkness Win College Award In Schmop Contest

Although in previous years the families of Connecticut girls have taken care of welfare drives for their daughters, at present the students themselves assume the responsibility in their own community. This is achieved through the College Community Fund Drive, in which all the dormitories participate, with prizes given to the house earning the greatest amount of money per capita, and to the dorm which invents the most unique method for raising funds. The goal was set at \$8,500, with a total collected finally figured at \$6,100. This represents an increase of \$550 over last year.

### Two Winners

This year's contest revealed two winners; Winthrop, which received the cup (whereabouts unknown) for contributing the largest sum of money per capita, and Mary Harkness, which evolved the most unusual way of earning funds. Winthrop tolled up its impressive average by staging a dormitory-auction, two mum dinners, at which a ten cent fine was charged for every word spoken, and by establishing a bookie system for all the Ivy League games. A penny box was also set up for any and all voluntary contributions. Mary Harkness won the Schmop by a Dragnet, in which a huge net was dragged through the dorm, containing slips of paper with the names of quaint things like a fresh rose or a platinum bobby pin written on them. There was a time limit specified for each article, and any girl who could not find her gadget with the allotted period had to pay a fine. This went on for about four days, during which time the strains of Dragnet echoed through the corridors of Mary Harkness, acting as background mood music. The Schmop now resides in the front hall of this house, with its nondescript body and shaggy, mop head, inspiring all who live there to reclaim their trophy next year.

## Tradition Prevails As Choruses Blend In Xmas Services

The annual Christmas vesper service will be held on Sunday, December 13 at 4:30, with the service repeated again at 7:30. The College choir assisted by the Wesleyan University chorus will present excerpts from the Christmas Oratorio by J. S. Bach under the direction of Prof. Richard Winslow of Wesleyan, with Prof. Arthur W. Quimby of the College at the organ. Other numbers to be sung will be a Fantasia on Christmas Carols by R. Vaughn Williams; a group of traditional carols, and as the closing number the Hallelujah Chorus from Handel's Messiah, which the audience will participate in. This has become a traditional and outstanding feature of this service.

The vesper speaker for January 10, 1954, will be the Rev. W. D. Hoag, minister of the Congregational church of Old Lyme.

## Foreign Clubs Meet For Holiday Party

Holmes Hall will be the scene of the International Christmas Party on Friday evening, December 11 at 7:00 p.m. This affair is jointly sponsored by the language clubs and the music club.

### Christmas Carols

Each language club will sing several Christmas songs of the country it represents in its native tongue. Several of the foreign students will speak on Christmas customs of their respective countries. Sheila Swenson and Jhonny Audette, both music students, will sing Christmas Songs. Mr. Robert Strider of the English Department will read a Christmas selection to the group.

All students are invited to attend. Refreshments will be served.



## 43 Per Cent of '53 Graduates Show Diversification in Jobs

Here a grad, there a grad, everywhere a '53 grad. From the records in the personnel bureau compiled by Miss L. Alice Ramsay and her staff, it is hard not to notice the diversity and variety of places and jobs that the class of '53 hold.

### Various Jobs

Some of the class members have not answered the questionnaire which was sent out last September, but the large part who did answer hold jobs doing practically everything from assisting in advertising firms to teaching school. Forty-three per cent of the 152 graduates now have jobs.

Barbara Perdun (Mrs. Kent Robinson) is the Art Assistant Librarian at Dartmouth College where Kent is studying. Alice Dreifus is working at the University of Pennsylvania. She is a Research Assistant in the Behavioral Research Council.

Cynthia Worsley is making use of her Art Major by assisting at designing textiles at Sears Roebuck & Company in New York. Also in New York, along with a good part of the seniors with jobs, is Mary Lee Cantwell who works as secretary to the Press Editor and Special Projects Divi-

sion for MADEMOISELLE Magazine. Judy Morse is a member of the business squad of TIME, Inc.

Several of the girls who answered the questionnaire are employed by Life Insurance agencies. Joan Eash is doing underwriting research for New York Life Insurance Company in New York. Ann Hutchinson, Judy Rudberg, Marlene Shutt (Mrs. John B. Folsom), Jane Graham, Judy Goldenkoff, and Dorothy Bower all work for New York Life.

### Secretarial Jobs

As always, there are many girls who are serving as secretaries, clerks, and typists. Some have gone to Katherine Gibbs in New York and in Boston, and others have gone in to various Graduate Schools.

Of all the 1953 graduates who hold jobs, five are doing editorial work, advertising, and public relations, sixteen are employed by schools, colleges, and as educational assistants. Two are working in scientific laboratories, six are statisticians, ten are secretaries, three are government employees, eight are doing research, three in merchandizing, and twelve hold miscellaneous office jobs.

## Free Speech

A FORUM OF OPINION FROM ON AND OFF THE CAMPUS  
The opinions expressed in this column do not necessarily reflect those of the editors.

### Missing: One Seminar

The college curriculum is presently divided into three fields; the general, the major, and the elective; and it supposes that requirements and electives in these fields will provide for the student's needs and fulfill her interests. Thus the college hopes to enlarge and develop the student's mind and abilities in preparation for present and future life.

Now this is fine, and as it should be. Nevertheless, any college which has requirements automatically undertakes to meet the interests which arise from taking them; they are a springboard for the student. These interests are logically met by courses in the major and elective fields. It is apparent to me, however, that at least one department does not offer the courses which cover one area, that of creative expression, and I refer to the English department.

The college allegedly emphasizes creative activity as an integral part of individual development. I note that the current bulletin considers this "an essential part of general education" and re-

quires study in at least one of the art fields. The dreary fact in the English department is that it offers one creative writing course, conducted with great success by Mr. Strider; and for those who have been stimulated to continue, a legendary seminar in writing which takes up useless space in the catalogue, and greatly deceives those who, like myself in pre-freshman days, really thought it existed.

### Underestimated Enthusiasm

The predicament of the creative writing department in English has been of no little concern to me and to several of my friends for the past two years. We have agitated in vain for more courses; and although the obstacles have been very real, I cannot believe they are inseparable. Every department lacks money—that difficulty must be, and will be, met in time. But I think the administration underestimates the enthusiasm among the student body. Creative writing is in a field which many earnestly desire to explore, and it is up to the administration to meet this interest.

JOYCE ADAMS

## Department Groups Tell Future Plans About Activities

### Italian Club

At the first meeting of the Italian Club held last week the following officers were elected: Angela Arcudi '56, President, and Josey Weiner '57 secretary-treasurer. Plans were discussed for the year's activities.

At the next meeting which will be held at the home of the club's adviser, Miss M. Monaco, on Thursday, December 10, at 7:00, Nicholas Campanile of the Yale Graduate School will be the guest speaker. Mr. Campanile returned recently from a trip abroad and will speak of Italy and her customs as he observed them.

Other general plans for the year include a series of Italian tables at the various dining halls on campus and a joint meeting with the Yale Italian Club.

### Spanish Club

Wednesday evening, December 9, at 7:15 p.m., the Spanish Club is giving its annual Christmas party in the gym. Members of the faculty, and students will attend. The festivities will consist of Spanish songs, a senorita with small prizes for all, and refreshments. The party will be held in an atmosphere of Christmas spirit, Spanish style. A cordial invitation is extended to all.

## Universities Offer Program of Summer Study in England

British Universities will again offer summer courses at four centers in 1954, according to D. J. Wenden, representative of the Summer Schools, who recently arrived in the United States on a visit to American colleges.

Mr. Wenden, Dean of the Oxford University Summer School, speaks for all four British Universities offering courses next summer. These will be given at Edinburgh, London, Oxford and Stratford (University of Birmingham), each presenting programs particularly appropriate to its location and tradition.

### Many Colleges Represented

The courses are open to college juniors and seniors, post-graduate students and teachers. Many Americans are expected to attend. Since the beginning of the summer schools program in 1947, Mr. Wenden reports that 120 graduates of Columbia have enrolled in the courses, as well as 44 from the University of Michigan, 82 from Yale, 48 from Smith, 47 from Vassar, 25-30 each from Bryn Mawr and Wellesley, plus fewer numbers from many other U. S. colleges and universities.

He points out that one of the most valuable parts of the summer program is meeting students from Britain and the 25 other countries from which representatives go to attend the summer schools. "Questions of common international interest are debated informally, friendships are made, and a unique insight into British university achievement is gained," Mr. Wenden adds.

### Credit Granted

The Schools will last six weeks, and are recognized for credit at American universities, and for grants under the G.I. Bill of Rights. The cost is an average of \$200 for board and tuition, and a few scholarships are awarded. Students accepted for enrollment will have ship passage reserved for them if they wish.

Mr. Wenden stresses the advantages of visiting places of interest connected with each course. For example, the theme of the course at the University of London will be "Art, Literature and Music in England in the 17th and 18th Centuries." To illustrate the architecture and culture of the period, students will visit the Houses of

See "British Universities"—Pg. 6



"You got one, too?"

## CONNECTICUT COLLEGE NEWS

Established 1916

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### College Student Hour

Chairmen: Victoria Sherman, Suzanne Johnston

WNLC (1490)—Thursday, December 10 at 3:15 p.m.

Topic: Christmas music arranged by Carol Cohen and Loulie Hyde.

WICH (1400)—Saturday, December 12 at 6:15 p.m.

Topic: Christmas music arranged by Carol Cohen and Loulie Hyde.

### Just Talking

## Problems of Future Resolved At Students' Bull Sessions

"Tonight I'm REALLY going to get to bed early." This familiar comment can be categorized under the heading of Famous Last Words. Most often our failure to get that wished for eight hours lies not in our tests and papers, our familiar excuses, but rather in that good old-fashioned institution, the Bull Session.

To an outside observer of dormitory life, we could describe one of our bull sessions as something easy to get into and so hard to leave. There is a good deal more, however, which lies latent in our bull sessions. Within one of these get-togethers, the world can be torn down and rebuilt in an evening. Although these discussions do nothing materially toward alleviating the problems of the world, they accomplish the admirable purpose of helping us become more aware of the world around us and our relations to its problems.

One of the purposes of a college education is to prepare us to meet the problems of the future. We believe that our bull sessions are an invaluable aid in accomplishing this end. Through these talks, we are able to reorganize and re-examine materials learned in class, in our books, and in our own experiences. The facts we have learned are seen in a new light, as we are able to apply them in a new way to the problems under discussion.

Perhaps one of the most valuable contributions of these talks is that we are able to take advantage of freedom of speech. In these informal gatherings with our friends, we are willing to express openly our own ideas and, equally important, to listen to those of others. There is an atmosphere here which encourages rather than restrains expression of opposing opinions. The ideas which we express may have their genesis in the classroom, but they often mature in the discussions.—NEG, NBP

## CALENDAR

Thursday, December 10

Washington Internship Program

Meeting ..... Fanning 306, 5:00 p.m.

Convocation: Willard Thorp ..... Auditorium, 8:00 p.m.

Friday, December 11

International Christmas Party ..... Holmes Hall, 7:00 p.m.

Saturday, December 12

Movie: Androcles and the Lion ..... Auditorium, 7:30 p.m.

Sunday, December 13

Christmas Vespers ..... Chapel, 4:30 and 7:30 p.m.



## '57 Names Debbie Woodward As Class President for 53 - 54

by Arlene Clore

With a hearty "Congratulations to you" in Thames dining room Debbie Woodward of Vinal was officially announced the Freshman class president. Debbie hails from South Hadley, Mass., formerly from Montreal and Dartmouth College. It seems she has lived in college towns most of her



DEBBIE WOODWARD

life because her father did teach at Dartmouth, her mother is now teaching at Mt. Holyoke; the reason she lives in South Hadley.

Debbie went to Northampton School for Girls where, among other activities, she was vice-president of the Student Council and captain of the basketball team. Here at Connecticut she is a member of the sailing club. She was elected president of Vinal, but now she will give that up for her more important and demanding duties. If you saw Summer and Smoke this past weekend you heard Debbie as a train whistle, spitting rockets, and all the other back-stage sounds.

### Chief Interests

Among her other interests, skiing and children are at the head of the list. She skis during vacations and hopes to go to Stowe during Christmas. She likes the Laurentians best of all, and her brother, who lives in Montreal, provides the good company for all the skiing she wants to do up there. As for the children, she manages to keep an experienced hand in the "care and handling" department by baby sitting for the faculty, especially the Striders.

Debbie has not definitely decided yet, but she thinks that she may major in French. With a doctor-to-be sister, a business man brother, and teaching mother, she's not sure what's left for her. The one thing she is sure of: She will not follow a family trend!

## Interview Reveals Modern Design Of Chem Building

by Elaine Diamond

During the past four weeks we have seen a radical change on our campus. A foundation is being built; trucks, piled high with materials, have been coming back and forth from town; tools, which sound not too little like a dentist's drill, have been heard daily, and many men have been working furiously on the construction of our new Chemistry building.

In an interview with A. Peter Bellucci, superintendent on the job, it was learned that the building, rising opposite Blackstone House, will consist of a basement, a main floor and a penthouse, which will be located over one section of the main floor.

### Granite Construction

The outside walls will be constructed of cement blocks and granite, of a color similar to the rest of our buildings.

However, the appearance of the building will be drastically different from the other buildings on the same side of the campus. It will be low and modern, with continuous window walls on the first floor. The rear, which faces Mohegan avenue, will look like a two-story building, due to the slope of the land.

### Lecture Room Feature

Inside, will be class, lecture and research rooms, in both the basement and the first floor. The penthouse will house mechanical equipment. A main feature is the arena-shaped lecture room which will have a high ceiling and raised seats, and will extend from the basement to the top of the first floor.

When asked when the building will be completed, Mr. Bellucci replied, "You too?" However, he said that it should definitely be finished before the summer, so that it can be used by next year.

### Empire State Designers

The architects were Shreve, Lamb, and Harman, designers of the Empire State Building. The Elci Construction Company of New York City are the builders and G. H. Vanderveer, also of New London, is the mechanical engineer and plan engineer of the college.

Mr. Bellucci's parting words were, "Who took the thermometer from the wall of our office in front of the building? And, you can print that, too."

## Students, Faculty Wife Speak at Home Ec Club

Three foreign students and the wife of a faculty member spoke to the Home Economic and Child Development Club at the December meeting, held on December 2 in New London Hall. Mrs. Fooks, who is from Hawaii, Chris Delafroy from Paris, Femke vanGalen from The Netherlands, and Lili Skipsted from Argentina told the club members about the way in which they celebrate Christmas in their own countries and homes. Punch and cookies were served following the talks.

At a recent meeting, officers were elected for the coming year for the Connecticut Intercollegiate Home Economics Association: Harriet Ryberg, chairman, Nancy Sandin, vice-chairman, and Carol Anderson, secretary. The Connecticut College group has charge of the spring meeting of the Connecticut Clubs.

## Thanksgiving Recess Produces Large Crop of Engaged Girls

At a party at her home during the Thanksgiving recess, announcement was made of the engagement of Jerry Garfield '54 to Charles W. Eliot, 3rd. Jerry met Charles on a sailboat two summers ago when he was visiting his roommate at Bellport, Long Island, Jerry's home town. Charles graduated in 1952 from Harvard University where he was a member of Hasty Pudding and Speakers Club. He attended graduate school at the University of Kansas before his entrance into the Air Force last winter. In spite of his Harvard background, the Air Force has stationed Charles at Yale University. Wedding plans are indefinite pending Uncle Sam's decision.

### Wedding Plans Announced

During Thanksgiving, Helene Kestenman '54 became engaged to Bill Handelman. Helene and Bill met on a blind date during Helene's sophomore year at CC. Now attending Harvard Business School, Bill graduated from Yale University in 1953. While at Yale, Bill was elected to Phi Beta Kappa and was a member of the Yale Band. Wedding plans are being made for the end of the summer.

Announcement was made on November 25 of the engagement of Judy Yankauer '54 to George Astrove. Judy met George on a blind date last winter arranged by George's cousin, who will be rewarded by serving as best man at their wedding on June 18. George graduated in 1949 from Lehigh where he received a Mechanical Engineering degree. In 1951 he received a Master's Degree in Business Administration from Columbia University.

Carole Marks '57 will be married sometime in June to Jerry Bobruff, who is a junior at Yale Medical School. They hope to spend their honeymoon in Europe.

Anne VonThaden '56, who left school after Thanksgiving vacation, will be married April 10th to Barry Lupton, a senior at Lafayette. Barry is a pre-med student and upon graduation will attend Flower Med. in New York City. He is a Deke.

### Others Sporting Rings

One of the many who returned from Thanksgiving vacation sporting an engagement ring is Carol Rosenthal '56, who will marry Steve Ross in June. He served in the Navy during World War II and is now manufacturing "little girls bathing suits."

Brad Roberts, senior at Boston U, is Nancy Stewart's '56 fiancée. They will be married this summer, the date depending upon the draft.

Gretchen Taylor '54 has announced her engagement to Phil Kingman who graduated from Norwich U last year. The wedding is planned for this summer.

Barbara Gordon '55 and Loeber Landau, Princeton '53, have announced that June will be the month for their wedding which will take place in New York. Loeber, who was valedictorian of his class and a member of Quadrangle Club, is now studying at Harvard Law School.

Ricky Geisel '55 is a featured model in the December issue of Mademoiselle Magazine. She worked at Lord and Taylor's in New York this summer and was picked while working there.

## University of Oslo Announces Program For Summer School

The University of Oslo will hold its eighth Summer School from July 3 to August 14, 1954. While designed for American and Canadian students who have completed at least their freshman year in any accredited college or university, the summer session is open to English-speaking students of other nationalities. A special feature of the 1954 session will be an Institute for English Teachers (open to all nationalities) similar to the ones held each summer since 1951.

### Classes Conducted in English

The University provides outstanding lecturers and maintains highest educational standards. All classes will be conducted in English and an American dean of students is on the administrative staff.

Students may choose courses in the following fields: (a) General Survey of Norwegian Culture; (b) The Humanities; (c) Social Studies; (d) Education System of Norway; and (e) Graduate seminars in Norwegian Education, Literature, Social and Political Problems.

### Field Trips Planned

Single students will live in the Blindern Students Hall and married couples in private homes. Meals are served in the cafeteria on the campus. Afternoon field trips and museum visits and weekend excursions are arranged. Six semester-hour credits may be earned in the six weeks' course and the session is approved by the U. S. Veterans Administration. A limited number of scholarships See "University of Oslo"—Page 5

## Emily Abbey House Will Hold Parties Saturday, Sunday

This weekend, Emily Abbey is going all out, giving not only one, but two big parties. The Christmas celebration will begin late Friday afternoon with dinner and games for eight children from Learned House.

Of course, there will be all the usual decorations . . . a Christmas tree with all the trimmings and plenty of presents to go underneath. In addition, there will be a stocking, filled with presents, for each child. The presents will be candy, toys and different useful articles, such as mittens or scarves. Santa Claus will be on hand to distribute the gifts and set the gay atmosphere. His (actually her) identity will remain a mystery to the entire campus.

Co-Social Chairman of the dorm, and also chairmen of the party are Judy Haviland '54 and Judy Dotson '56.

### Open House Sunday

Emily Abbey will hold its annual open house this Sunday afternoon from 3:00-5:30. The faculty, administration and all the class and Cabinet officers are invited. Also, each student living in E. A. is permitted to have four guests, either family or friends.

All the girls are working on this cooperatively, in the true E. A. fashion. Cookies, fruit cake and punch will be served.

These parties are one of the unwritten traditions of this college. Every year, Emily Abbey throws a large party, and from past reports, each year they get bigger and better.

Low temperatures in cooking meat means less work — less watching of meat during cooking, and less work in cleaning equipment afterwards, since there is less burning of fat on pans, racks, and ovens.

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## Connecticut College Conversations

Robert Strider, Host

**WNLC—Tuesday, December 15 at 10:15 p.m.**

Program: The Role of the U. S. in the Future Development of Africa.

**WICH—Thursday, December 15 at 7:15 p.m.**

Guest: Mr. Edward W. Blyden III, an advanced graduate student at Harvard University.

## Commentary on New York Stage Shows Reveals That Stars, Not Plays, Draw

by Odysseus

The best we can say about a Broadway hit this season is that it is a "miniature" or "limited" masterpiece. Producers are afraid to back experimental or deeply meaningful plays, and the result is a substantial, if uninspired production, roster.

What the plays lack themselves is largely compensated for by a brilliant line-up of stars. The critics aren't happy with this arrangement, but most audiences love it, and there are a half-dozen hits which strictly are standing-room-only.

Here are the sell-outs, in order of their critical reception:

—The teahouse of the August Moon: comedy about U. S. occupation of Okinawa, with David Wayne and John Forsythe.

—Comedy in Music: Victor Borger's one-man show.

—Tea and Sympathy: Deborah Kerr in a mood play.

—Sabrina Fair: Joseph Cotton and Margaret Sullivan in light-hearted comedy of manners.

—The Solid Gold Cadillac: Josephine Hull won every critic's heart, but this Kaufman collaboration didn't.

—Kind Sir: Mary Martin and Charles Boyer. With them, who needs a play? That's what the author thought, according to critics.

In some less-heralded new material, Lillian Gish gives the performance of her career in Horton Foote's *The Trip to Bountiful*.

End as a Man is an excitingly intimate production about life in a southern military college. Ben Gazzara, as a psychopathic bully, is effective.

Fans of Lucille Watson can catch her able farewell appearance in *Late Love*.

The latest of the plus musicals is *Kismet* with Alfred Drake.

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### Christmas Vespers

The hours for the Christmas Vespers Services on Sunday, December 13, in Harkness Chapel are 4:30 and 7:30. Wesleyan and Connecticut will present a choral program.

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### Mayhew to Lecture On Art's Madonnas

Mr. Edgar Mayhew, assistant professor in the Art Department, will be the speaker at the college assembly in Palmer Auditorium on Monday, December 14. His subject will be Madonnas in Art. This subject was chosen by Mr. Mayhew and the Art Department in connection with the coming Christmas season and the Christmas pageant which the Art Department presents every year before the Christmas vacation. Mr. Mayhew will illustrate his discussion of Madonnas in Art with selected slides of actual works of art.



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### U. of Wisconsin Writing Clinic Gives Tutorial Help to Troubled Students

How to slim down an over-stuffed sentence, put new blood into a lifeless phrase, and cope with poor spelling, grammar, and punctuation are all part of a unique training program offered by the University of Wisconsin Writing Clinic. Started last year as an experimental project of the English department, the clinic offers tutorial services to students who have failed to master the rudiments of good writing. For example:

Some students are able to turn out acceptable prose, but do not know how to spell. Others are good in spelling and grammar, but weak in organization and presentation. Some have become rusty through lack of sufficient stimulus to produce competent writing. Whatever the weakness, the clinic director, Mrs. Gladys Jerome, attempts to spot it and help the student find a remedy. Students come to the clinic by reference only. No one currently enrolled in a composition course is eligible.

Clinic checkups include a number of tests covering grammar, spelling, punctuation, organization, comprehension. Those who show they can improve quickly are given individual training in the clinic; those who need formal course work receive a recommen-

dation, made to the school or college, that they be required to repeat a course, or take an additional one, in written composition.

"One student referred to us had little difficulty in writing but couldn't spell," Mrs. Jerome says. "She was a fast reader and just scanned words. We attempted to help her learn to read slowly and visualize each word separately, breaking it down into its component parts." This is one of the basic steps in mastering spelling, learning to take words apart and to look at what makes them tick, she says. "There's no magic about it, but we believe a closer acquaintance with words helps students avoid spelling pitfalls," she observes.

A thorough knowledge of prefixes, suffixes, and root words, she believes, is half the battle. For instance, if you want to change the adjective "stubborn" into a noun, do you add "ess" or "ness"? If you know the suffix you automat-

See "Writing Clinic"—Page 6

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## University of Oslo

(Continued from Page Three)

are available for the Summer School.

Students of the Summer School will leave New York on the SS Stavangerfjord, June 23, 1954. Reservations for return trip are available August 21, September 3, 15, and 29, 1954.

For catalogue of courses, preliminary application material, or any further information, write: Oslo Summer School Admissions Office, In care of St. Olof College, Northfield, Minnesota.

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## Civil Service

(Continued from Page One)

conomics, statistics, library science, law, psychology, journalism, physics, and administration.

About 30 public administration internships are open to those who will have a bachelor's degree plus appropriate graduate study or work experience.

### Accounting Jobs Open

Examinations for accounting and for employment interviewer jobs are open to persons who qualify through either college training or work experience.

The New York State Civil Service Department has held the college series every year since 1948. J. Edward Conway, State Civil Service Commission President, has pointed out that the tests are being announced early in the school year, as they are every year, so that permanent appointments may be made at graduation time in June.

Mr. Conway said that since 1948 these examinations have brought about 1,300 young men and women into permanent jobs with New York State. The posts are entrance level jobs in a modern career civil service system which fills high-level positions through promotion.

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## Yale Director Makes Announcement of Yale-Reid Hall Paris Summer Session

Theodore Andersson, Director of Yale University's Master of Arts in Teaching Program, announced today that applications now are being received from prospective students for the Yale-Reid Hall Summer Session in Paris, France.

The foreign study program is under joint direction of Mr. Andersson, Associate Professor of French at Yale, and Miss Dorothy F. Leet, President of Reid Hall.

The six-week session begins on July 5 and will end on August 14. It is open to qualified men and women students recommended by their college or university who have two years of college French or its equivalent.

Students accepted will leave New York in mid-June and be conducted on a tour of Normandy, Mont St. Michel and the chateaux of the Loire Valley before beginning their studies in Paris. At mid-session another tour will be taken through Fontainebleau, Bourges, Vezelay and other points, and at the end of the course, the group will be given three weeks to travel on their own before returning to this country.

The Yale session in Paris was established four years ago and offers courses in Intermediate and Advanced French, Contemporary French Literature, French Art, and French and International Politics from the Treaty of Versailles to the present. Students are expected to complete one or two of these courses and academic credit will be granted for the course work.

For further information and application blanks, students have been asked to apply before March 15 to Mr. Andersson, Hall of Graduate Studies, Yale.

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## British Universities

(Continued from Page Two)

Parliament, Covent Garden Opera House, Eton and many other places of importance to the period under study.

## Elizabethan Drama Course

The University of Birmingham holds its course at Stratford-on-Avon, where there are exceptional opportunities for studying "Elizabethan Drama." Among these is the chance to see all of the five Shakespearean plays performed during the summer at the Stratford Memorial Theater.

The University of Edinburgh offers a survey "Development of Modern Western Civilization," stressing history, literature and political ideas. A special attraction at Edinburgh is the International Festival of Music and Drama, starting on August 22nd, 1954.

## Authorizes Will Lecture

Oxford's theme is Politics and Literature in the 20th Century, and lectures are scheduled to be given by Lord David Cecil, Sir Harold Nicolson, Joyce Cary, and other authorities.

While in the United States, Mr. Walden is visiting colleges and universities in the East and Middle West, speaking with prospective summer school students and renewing acquaintance with those he has previously met in Britain.

Further details about the courses and application forms may be obtained from the British Information Services, 30 Rockefeller Plaza, New York 22, N. Y., or from the Institute of International Education, 1 East 67th Street, New York 21, N. Y.

## Exchange Articles Report Some Views On Students' Work

"Give me a boy who has at 16 the curiosity he had at six and he can get a college education in one year and a doctor of philosophy degree six months later," declares Dr. J. Samuel Gay, former chairman of the chemistry department at Emory University.

Dr. Gay said that students come to college poorly equipped in essentials of reading, writing and arithmetic and are thus unable to undertake college work successfully. He said his entire sympathy is for the student. "Colleges should either select students more carefully or select subjects more carefully" and let the level of instruction fit the student. Deploring the large numbers of students flunked out of colleges, Dr. Gay said, "The extreme mortality—20 to 40 per cent—in colleges is the worst business I know of."

He added that the most experienced teachers should handle the elementary courses and that the heads of departments should teach the freshmen. "No man should teach freshmen unless he has at least 10 years' experience," Dr. Gay said.

## Writing Clinic

(Continued from Page Four)

ically write the word "stubbornness." In the same way a knowledge of prefixes helps spelling. The word "collateral" is an example. If you know the prefix is "col" and the root word "lateral," there is no question about single or double "l."

Mrs. Jerome emphasizes two criteria that are basic to all good writing, and to all effective communication: correctness and precision. "Sentences should be neat, crisp, and direct," she concludes.

tractive. She had about her movement a sense of line which was beautiful to watch. Furthermore, her transition from summer to winter (when, presumably, she has reached John's earlier view that life means only the expression of sexual hunger) was accomplished with considerable grace and poignant charm. Her excellent performance was complemented by that of Richard Cavanaugh. Although he did not reach Williams's idea of the sexual athlete in the first scenes, he was particularly appealing in the second half of the work. His understanding of Rosa and Alma as symbols was entirely clear, and his intelligence was apparent in his handling, particularly, of the last scene with Alma.

## Supporters Praised

Among other persons of the cast Constance Demarest deserves particular praise for her Rosa Gonzales. She was in entire command of the role; like both Miss Roth and Mr. Cavanaugh she was fully aware of the relation which each character, as symbol, bore to the other figures. I liked also the work of Dorothy Claire Palmer as Mrs. Winemiller and Nancy Rutledge as Nellie Ewell.

Miss Hazelwood's direction made of all these talents and achievements the unity I spoke of earlier. Thus it was not, happily, a performance marked by singular aspects.

## Williams' Theme

The remaining comments I have pertain to Williams, the playwright. Williams speaks for his generation, and I am sure that we ought to see his work often. But what I think of him is another matter. If I was saved from boredom by the expert performance of Wig and Candle, I know that I was only because my

## Summer &amp; Smoke

(Continued from Page One)

attention was led away from the limitations of this author rather than into them. Williams, in my estimation, is capable of the most offensive pretentiousness and utter phoneyess in the history of the American theater. His images in *Summer and Smoke* of the Magellanic clouds (to emphasize the "cosmic" view of John Buchanan, Jr.), of an old woman departing this life "on the wings of carcinoma," of the number of the prescription from Dr. John for Alma's heart as "the telephone number of God"—all these parade the genius of Williams' perennial adolescence. So, too, do scores of images in the *Camino Real*, or in *The Rose Tattoo*. It may be that images however, are minor. And if they are, then what do you make of the content of Williams' symbols? I think it is adolescent in a most undifferentiated lumpishness. Since I do not care for the plays of adolescents produced at the neighborhood barn, and since I am not interested in the discoveries about sex which these dream-ravished, unformed people make, it seems to me that a time of national mourning arrives with the ascendance of Williams. Each age gets what it deserves. Perhaps we deserve no better. I don't know. But I am very much aware that Williams is the symbol of a whole new school of American letters. He speaks in the theater for Truman Capote, Gore Vidal, Frederick Buechner, Paul Bowles, and the late John Horne Burns, among others. It is not necessary that Williams should write like Faulkner, or Warren, or Miller. Nor is any one to deny the usefulness of good, old-fashioned libido for the making of drama, or any great art. But this new school is more interested, I suspect, in the cultivation of its exotic plants inside the

warmth of the hothouse than it is valorously determined toward investigating the great issues of human existence. The theme of the frustrated woman in Williams's plays begins to look like transvestitism, and the familiar debate of the body and the soul gets pretty raucous with tin horns. Great art is not made in the make-believe of side-shows.

## More Students Are Taking Part-time Outside Work

Evidence that more and more students are taking on part-time jobs to help meet college expenses is presented in a report from the Personnel Bureau at New Jersey College for Women. There, 539 undergraduates—or nearly 45 per cent of the student body—were employed on or off campus during the 1952-53 academic year.

The percentage of students employed is the largest ever reported by the women's college of the State University. Part-time workers, who accumulated \$79,492 during the year, earned an average of \$178 in the permanent jobs classification and an average of \$29 in occasional positions.

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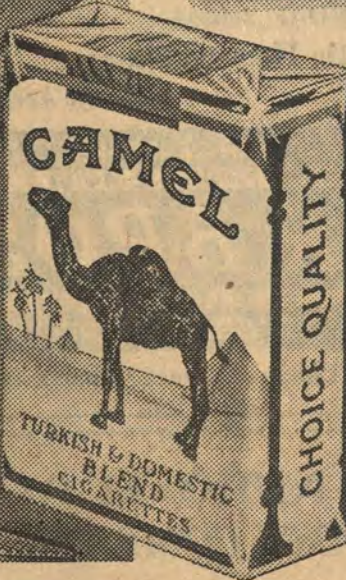
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